

AMY HICKS

Born in Lewiston, New York, 1968
Lives and works in San Francisco, California

GALLERY AFFILIATION

Catharine Clark Gallery
49 Geary Street, 2nd Floor, San Francisco, California 94108 T: 415.399.1439 www.cclarkgallery.com

EDUCATION

2005 Master of Fine Arts (New Genres), Stanford University, Stanford, California
1990 Bachelor of Art (Photography), University of California, Riverside, California

SOLO EXHIBITIONS

2006 *Amy Hicks: Suspended Series*, Catharine Clark Gallery, San Francisco, California
Suspended Series, San Jose Institute of Contemporary Art, San Jose, California

GROUP EXHIBITIONS

2006 *The Tenth Annual MadCat Women's International Film Festival*, Installation at Artist's Television Access, San Francisco, California
MFA Biennial, diRosa Preserve: Art & Nature, Napa, California
Annual Faculty Show, University of California, Berkeley, CA
2005 *Bay Area Video Art*, Musée d'Art Moderne et Contemporain, Strassbourg, France. Exhibition traveled to
Fluctuating Images, Stuttgart, Germany
Cream from the Top, Arts Benicia, Benicia, California
New California Masters, WORKS, San Jose, California
MFA Thesis Exhibition, Thomas Welton Stanford Art Gallery, Stanford, California
2004 *Murphy-Cadogan Fellowship Recipient Show*, San Francisco Art Commission, San Francisco, California
The How-To Intensive, New Langton Arts, San Francisco, California
YEAR ONE: Work by 1st Year MFA Students, Thomas Welton Stanford Art Gallery, Stanford, California
2001 *Humans Discontinued*, New Langton Arts, San Francisco, California
1994 *Diderot and the Last Luminare: Waiting for the Enlightenment*, Southern Exposure, San Francisco, California
1990 *Senior Thesis Exhibition*, Thomas Rivera Gallery, University of California, Riverside, California
1988 *Student Show*, Thomas Rivera Gallery, University of California, Riverside, California

SCREENINGS

2006 *CrossCultural*, Digital ArtLab, Holon, Israel (upcoming)
Architecture and the City 2006, AIA San Francisco @ the SF Public Library, San Francisco, California (upcoming)
Road Movies, The Lab, San Francisco, California
Circles of Confusion, San Francisco International Film Festival, San Francisco, California
video i, KTEH Television (PBS), San Jose, California
2005 *Film/Video Series*, WORKS, San Jose, California
Sampler, Femina Potens Gallery, San Francisco, California
2003 *Gene Genies: Recent Experimental Works about the Human Genome*, Aurora Picture Show, Houston, Texas
Gene(sis): Contemporary Art Explores Human Genomics, Pacific Film Archive, Berkeley, California
Women in the Director's Chair 22nd Annual International Film & Video Festival, Chicago, Illinois
Independent Media Network, Television channel 29, San Francisco, California
Tight Shorts, UCLATV, Los Angeles, California
Community Program, DCTV, Television channel 34, New York, New York
2004 *Monumental*, Southern Exposure, San Francisco, California
2002 *The Women's Edition 2002*, Microcinema's Independent Exposure. Program traveled to Winnipeg, Canada; Ann Arbor, Michigan; Santa Cruz, California; Houston, Texas; Providence, Rhode Island
The Los Angeles International Shorts Festival, Los Angeles Film School, Hollywood, California
The 6th Annual MadCat Women's International Film Festival, Artists' Television Access, San Francisco, California
The 5th Annual Antimatter Festival of Underground Short Film & Video, Victoria, British Columbia, Canada
Ecofemme, Brava! Center for Women in the Arts, San Francisco, California
GreenReel, Chaplin Theater, Raleigh Studios, Hollywood, Los Angeles, California
The Flesh Connection, LadyFest Bay Area, Artists' Television Access, San Francisco, California
Genetic Screenings Film Series, Henry Art Museum, Seattle, Washington

- People's Choice, Humboldt International Short Film Festival, Humboldt State University, California*
40th Ann Arbor Film Festival, Ann Arbor, Michigan
Big Muddy Film Festival, Carbondale, Illinois
Tuesday Night Specials, DUTV, Philadelphia, PA
 2001 *Pop Pop Program, Film Arts Festival of Independent Cinema, Balboa Theater, San Francisco, California*
 1999 *Office Thrillers, Artists' Television Access, San Francisco, California*

AWARDS

- 2006 *Golden Gate Award Nominee, San Francisco International Film Festival*
 2004 *Jack and Gertrude Murphy Fine Arts Fellowship, San Francisco Foundation*
Ellie and John Stern Fellowship, Stanford University
 2003 *Robin Eickman Fiction Shorts Award, Film Arts Foundation*
 2002 *Liberty St. Video Award for Film Best Addressing Gender Issues, Ann Arbor Film Festival*
Grand Prize, WorldFest Houston
Bronze Prize, Big Muddy Film Festival
 2000 *Personal Works Grant, Film Arts Foundation*
 1988 *The deBrabant Chancellor's Performance Award in Art, University of California, Riverside*

BIBLIOGRAPHY

- Baker, Kenneth. "Arnold's Realism Conveys his Anxiety and Sense of Humor." *San Francisco Chronicle* July 8, 2006.
 Farr, Kristin. "Art Review: Amy Hicks: Suspended Series." *KQED Arts & Culture*
<http://www.kqed.org/arts/visualarts/index.jsp>, July 14, 2006.
 Retsek, Fanny. "Amy Hicks." *San Jose Institute of Contemporary Art inform* Spring 2006.
 Berry, Colin. "MFA Selections at the di Rosa Preserve." *Artweek* April 2006.
 Berry, Colin. "Cream: From the Top at Arts Benicia." *Artweek* October 2005.
 Bammer, Richard. "Material Girls and Boys: Cream, at Arts Benicia, Reveals a Surprising Use of Media." *The Vacaville Reporter* July 29, 2005.
 Taylor, Robert. "Show Offers a Taste of the Cream of the College Crop." *Contra Costa Times* July 9, 2005.
 Kumano, Yoko. "The Flesh Connection: A Ladyfest Film Screening Showcasing American Short Films by Ladies."
http://www.withitgirl.com/wig_archive/sight/wigarc_si_f11.006.html 2002
 Canning, Liz. "Enlivening Still Objects Within Tiny Fantasy Worlds of Their Creation: Four Animators Talk about Their Obsessions." *Release Print* November/December 2001.

TEACHING

- 2006 *Visiting Instructor, Beginning Video, Stanford University, California*
Visiting Instructor, Beginning & Advanced Digital Video, University of California, Berkeley, California
 2005 *Guest Artist, California College of Art, Oakland, California*
Visiting Instructor, Beginning Video, Stanford University, California
 2002 *Guest Artist, Film Arts Foundation, San Francisco, California*
Guest Artist, San Francisco State University, San Francisco, California